

The Doll's House: Kids Psychology

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The doll's House is a profound revelation of children, minds and hearts. Writer, K. Mansfield, tries to explain the children's curiosity and physiology in sequence of cruelty, vanity and inferiority. Mrs. Hay sent a doll's house to the Burnell children, when she went back to town after staying at their house. Pat and Carter carried it into the courtyard because it was so big. The doll's house was painted in a dark, oily, spinach green, picked out with bright yellow. It has two little chimneys, glued on to the roof, were painted red and white and the door was gleaming with yellow varnish. And the porch was painted yellow. They wanted the smell of the paint would have gone off by the time it had to be taken in. Aunt Beryl thought that the paint could make any one seriously ill. Because of the summer season, rain and snow could not harm the doll's house as it was lying uncovered outside of the house.

Pat opened the hooks on the side of the house with his pen-knife. The best way to open a house is to show drawing room, tow bed rooms and kitchen. There are beautiful decorated picture on the wall, which was painted on the paper

with golden frames. The floors were covered with red carpet. But there was no carpet in the kitchen because there were so many other things like a little lamp, cradle, a stove and many other. But Kezia liked the lamp most of all because it was a perfect and looked like a real lamp and there was something inside which looked like oil and it moved when it was shaken.

The Burnell children were eager to get school because they were burned to tell everybody and boast about their doll's house to describe. Isabel, who is the oldest among the Burnell children, try to look important mysterious by saying that she had something to tell her friend at play time. Only two children could come at a time to see the doll's house. Then the school girls wanted to be with Isabel because they wanted to know about the important and mysterious thing by making friendship with Isabel. The children whispered to Isabel a secret that she was their friend. And Kezia wanted Isabel to explain most about the lamp. But Lil and Else, the little Kelveys, stayed outside the ring because they knew better than to come anywhere near Burnells. Emmie and Lena were the first girls to see

the doll's house. Emmie, Lena and Isabel were the leaders of the children.

In the other hand, the children's attitude to the Kelveys was not good. Kelveys were shunned by everybody. Lena insults Lil and Else by dancing in front and asking Lil if they would be servant when they had been grown up and saying that their father is in prison. In this way, they teased Lil and Else giving a little squeal. When they squeal and Lena was insulting them by dancing and dragging on foot they stopped eating. But Lil and Else, who were sisters felt themselves lonely, they had good understanding. When Lil wanted something or when she was out of berth, Else gave Lil a tug and Lil stopped and turned round to her. In this way they never failed to understand each other. Whenever other girls sneered at Lil, she used to give her silly shamed smile.

Even the teacher used to treat them badly and differently. The teacher had a special voice for them and a special smile for the richer children, with not seeing all the student with one eye. Mrs. Kelveys was a hard working woman who used to go house to house to collect clothes to earn her living and his husband was said to be in prison. The parents

didn't like their children mixing with the others because they wanted to draw a line between rich and poor as they felt superiority complex, also the Burnell children couldn't go to another school because there was not school nearby. Kezia's mother is narrow minded woman and she forbids to invite the Kelvey's children to see the doll's house. But, even in this situation, being a brave and courageous girls, Kezia wanted to invite the Kelveys, Lil and Else, to see it.

Pat came to get the Burnell's children to meet the visitor at home. After reaching home Isabel and Lotie went up to change pinafores and Kezia went to the back of the house. She saw two image on the road. When they came near, Kezia knew that they were the Kelveys. She invited them to see the doll's house. The Kelvey children were surprised at her invitation because they knew that their mother would not allow them to see that. Lil was more curious to see it. They saw it surprisingly. But at the last, Aunt Beryl spoiled the children fun. She shoosed them out as they did not need telling twice, at all.

Burning with shame, they crossed yard at squeezed through the white gate. They went out of sight of Burnells. They

rested by the side of the road. Lil's cheeks were still burning whereas on seeing the doll's house and the little lamp Else had forgot the insult of aunt Beryl-the cross lady, so she nagged up close to her sister. Putting out a finger and stroked her sister hat, she smiled and said softly that she had seen the little lamp. Then they fell to the silent, once more.