

## My Poems

By Prakash Poudyal

I love to write a poem approving a quality of beauty, grace and deep feelings. I try to fix these graceful expression matching the number of words and lines which looks like a dramatically constructed songs. Most often my stanza are used to express rhythmic feelings. "Dark Night" is my first English poem, which is also constructed in the rhythmic way. For instant, in the poem "Evening Sun", the first stanza tells about the ocean relating the evening sun, second stanza tells about the blue sky relating to the evening cloud and the third stanza tells about the both (i.e. the Ocean and the Blue-sky). These sequences could also be used for musical notation.

### Evening Sun

The ocean and the evening sun,  
It says to celebrate the perfect fun.  
Wind comes and blows the boat,  
Ocean waves water in outer coat.  
Blue-sky and the evening cloud,  
It shows to pour the rain with loud.  
Rain falls and kisses the water,  
Blue-sky bothers all these matter.  
The ocean and the blue-sky,  
It tells to love our internal shy.  
Leaves gild and touch the feet,  
My and her heart intends to meet.

In the poem "Evening Sun" the first sentence of third stanza is consciously designed to combine the description of first stanza and second stanza. "The ocean and the blue sky" refers to both of the stanzas. Here "the oceans" refers the first stanza (line 1) and "the blue sky" refers the second stanza (line 5). It is very good manner to link the poem and the picture (picture is posted on Picture section). The main object in the picture is ocean, blue sky and the cloud therefore the first stanza relates to the ocean, the second stanza relates to blue sky, and the third stanza relates to both the first and the second stanzas. Relation

between words to sentences, sentences to stanzas, and stanzas to title of the poem, and title of the poem to the oil painting is interrelated and intertwined. I tried to construct this poem to make common beliefs and impressions what the picture wants to tell. The "Evening Sun" was written after coming USA, has no any related reference and also not dedicated to anybody. Sentence structure of this poem is not a typical one. Because of the use of direct rhyme, the poem could be used to make a good musical song; for example, "sun" and "fun", "boat" and "coat", "cloud" and "loud", "water" and "matter", "sky" and "shy" and 'feet' and 'meet'. In every sentence, the combination of these words is appropriate to illustrate the poem's title, "Evening Sun", in a rhyme. This poem has interrelated sentence structure in every paragraphs. The word "her" (line 12) has different meanings and contradicts itself because the subject of this poem is leaning towards the natural scenes, like ocean, sky and cloud whereas the meaning of 'her' could be the female or girlfriend. In this regard, it could be considered that the meaning of 'her' is nature, earth, and universe. I am not using any kinds of similes in this poem; rather, I am using realistic imagery, like "says", "shows", "falls", and "Kisses", to illustrate the subject matter of this picture 'The Ocean And Blue Sky'. This poem seems quite simple because here is no alliteration and assonance, except direct rhyme.

### **Glimpse to Desire**

When I glimpsed you for the first time,  
I couldn't imagine how important you were.  
When I embraced you for first the time,  
I couldn't pretend how short the times were.  
Time changes as normal, days never change.  
Belief changes sometime, loves remain same.  
Place changes often, but hearts never change.  
Fantasy changes seldom, desires remain same.  
When I desired you for the first time,  
I couldn't realize those feeble promise were.  
When I kissed you for the first time,  
I couldn't define how the tender these were.

After coming USA, the "Evening Sun" is my first poem, written in English. Later I have written some other poems, however, I did not mention all those poems. I feel the poem "Glimpse To Desire" is better to express my feelings about the physical world. This poem is written in 7 October 2000. It is all about the stage of relationship with someone. One person simply meets other. Later if the relation becomes deep we rewind our memory to remember those past days whenever we meet each other. Then the difference between the present situation and former mind comes to be cleared. It also talks about the difference between time and days, mood and loves, place and heart, and difference between fantasy and the desire. In third stanza about the weak swears try to show about a weakness to respect the promise. We promise to prioritize the love more than a physical touch but in the reality we are hiding the power and nature of sexual desire. It was written with the inspiration of my best friends. So, I would be happy to dedicate this poem to my entire cherished friend.

### **Borrowed Wings**

I kept it as a treasure of my love  
Made it as a secrete as a mystique  
Could be drown as easily as a brick  
It was a massive flaw of a dream  
I used it as a glory to boast myself  
Released it to let other to trust me  
Would ruin the faith stuck beneath  
It was well decent to defend back  
No matter how many times I won  
Countless attempts I carried away  
Should be a victory for a moment  
It was all my borrowed wings to fly

The fantasy life and the dreaming activities is so common in human society. There is nothing to lose and you still get fun. So I was leaving with so many dreams which was not written for me that was just borrowed, very few were accomplished most of them blown in the air, which inspire me to write this poem.

### **Where Am I**

Where Am I, siren rings all the time.  
Men kill men waiting the small night.  
Birds never come near to the men.  
If they do so, will be killed then.  
Where Am I, the hearts are also sold.  
Smile and welcome is latched by bold.  
Men never share love to the deeper heart.  
If they do so, will be the joke of classic art.  
Where Am I, the body are purchased.  
To get the victory missiles are lunched.  
She never select the way of mine.  
If they do so, will be losing the time.

The poem "Where Am I?" is one of the different poem I ever write because it is satirical to the modern world, where crime and the temptation is common. "Birds never come near to the men. If they do so, will be killed then (3 & 4 line in 1st stanza)." It shows the impact on the relation between nature and the human behavior. Need of a love and a good view to an unknown person could be the closing urge of this poem. Moreover, this poem is absolutely dedicated to "you".

### **Dark Night**

In the dark under the moon,  
All seem in a perfect sleep.  
Wind comes and blows,  
Tree wipes the waters.  
Frost tears the Leaves.  
Door flickers window bends,  
Curtain waves paper glides.  
Room turns to the dismal,  
Blood runs hairs stand.  
My heart beats and bursts.

When I was in Nepal, I used to write poem in my native language "Nepali". One day in the months of October 1997, one of my best friends made a beautiful art and scanned in

the computer. I have written this poem "Dark Night" deeming her creation and the cloudy nature of that day. Like others, in this poem I try to make similarities in the rhythm and the final sound adding two similar verbs syntax in each line.

### **No Need to Cry For**

There was a silent promise,  
saying something about the moments.  
There was a flustered grief,  
revealing something for the fascination.  
Who knows the promise transforms,  
as if it had nothing to do with.  
Who knows the agitate grief passes,  
like it had nothing to feel about.  
In real, the made up illusory promise  
will turn a good lesson to think about.  
In fact, the imitated grief in the past  
will turn a sweet memory in the future.  
There is no need to fight for,  
no need to turn back, you just feel it.  
There is no need to cry for,  
no need to regret, you just addict it.

"No Need To Cry For" is my last poem written while working at Fry's Electronic Store at my lunch time.

### **Ups and Downs with You**

When there are some ups for me  
I will be gaining my faiths insides  
When I smile inside my frail heart,  
I have to kiss all your wetting lips  
So just bare me a brief jolly smile.  
If there is a life kept on in my soul  
Time will throw me to the ecstasy  
If I fall in a lake across the clouds,

I will hold you to swim till we tired  
Please drag me soon up to a shore.  
When there are some downs for me  
I will be crying myself going away  
When I cry really up to the loud,  
I have to wipe your dripping tears  
So just weep quiet for me a while.  
If there is a dismal in my dreams  
Evils will chase me for a long run  
If I have to crawl in these dreams,  
I will carry all your loves and you  
Please push me firm for a moment.

In simple, this poem is about how a tender love and relationship ought to be. This poem "Ups And Downs With You" is written in different style, revealing all secrets about the love and affairs. In one side, it tells about the result of the downs whereas on the other hand it reveals that the trust and the faith of the ups, is a basic need of the tender love in a life. It is an important disclose about the human love where he falls time to time to get rid of lonesomeness and hoping to get the best love forever.

### **Far, Far Away**

The day was perfect to admire all,  
You and me were perfect be together.  
The time was good supporting us,  
Your heart were touching my heart,  
Your all eyes were looking my eyes.  
All were so perfect like you and me.  
Unless we have a short time to do.  
Winds were perfect heading to the east,  
The music you play for me is good.  
I can fly into the sky swim into the mist.  
The music will take me far and guide  
Far where you and me just can reach.

There won't be light, but for twinkling star.  
 You became crecent moon me a venus.  
 I like to taste your lips between mine.  
 I will hold you tight beneath my arm.  
 I will let you fold me into your eyes.  
 I want to fly away forever and ever.  
 Far, far away nobody ever been.  
 Far, far away nobody ever seen.

This poem is written in different style than all of my other poems, therefore the title is also different given to the songs not poem.

#### A Dark Blackout City

Sentence structure of this poem is not a typical one. Because of the use of direct rhyme, the poem could be used to make a good musical song; for example, “sun” and “fun”, “boat” and “coat”, “cloud” and “loud”, “water” and “matter”, “sky” and “shy” and ‘feet’ and ‘meet’. In every sentence, the combination of these kinds of word is appropriate to illustrate the poem’s title, “Evening Sun”, in a rhyme. This poem has related sentence structure in every paragraphs. Enjambment technique is used all over this poem. The second sentence of every stanza is related to the first sentences of every stanzas in sequences. The word “her” (line 12) has different meanings and contradicts itself because the subject of this poem is leaning towards the natural scenes, like ocean, sky and cloud whereas the meaning of ‘her’ could be the female or girlfriend. In this regard, it could be considered that the meaning of ‘her’ is nature, earth and universe.

The poet is not using any kinds of similes in this poem; rather, he is using realistic imagery, like “says”, “shows”, “falls” and “Kisses”, to see the subject matter of this picture “The Ocean And Blue Sky’. This poem seems quite simple because here is no alliteration and assonance, except direct rhyme.

The first sentence of third stanza is technically designed to combine the description of first stanza and second stanza. “The ocean and the blue sky” refers to both of the stanzas. Here “the oceans” refers the first stanza (line 1) and “the blue sky” refers the second stanza (line 5). It is very good technique to link the poem and the picture. Also here, as in the poem because the main thing in picture is also ocean, blue sky and the cloud. The first stanza

relates to the ocean, the second stanza relates to blue sky, and the third stanza relates to both the first and the second stanzas. Relation between words to sentences, sentences to stanzas, and stanzas to title of the poem, and title of the poem to the oil painting is interrelated and intertwined and the poem as a whole is successful to make common beliefs and impressions what the picture wants to tell.